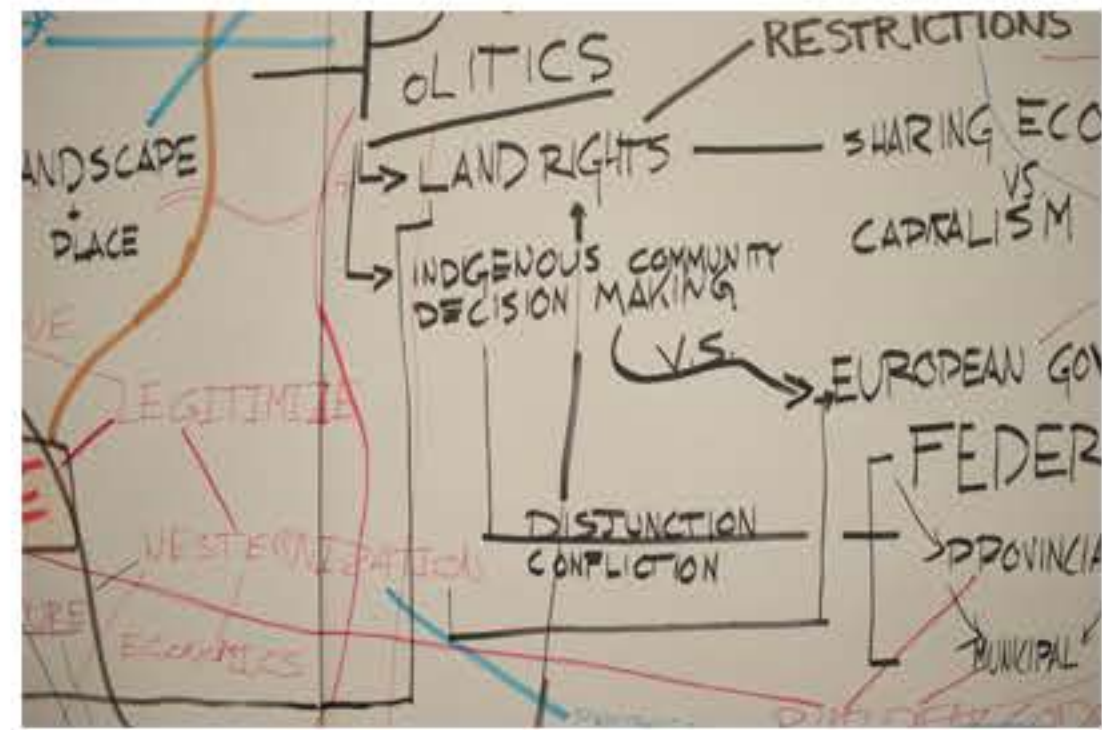
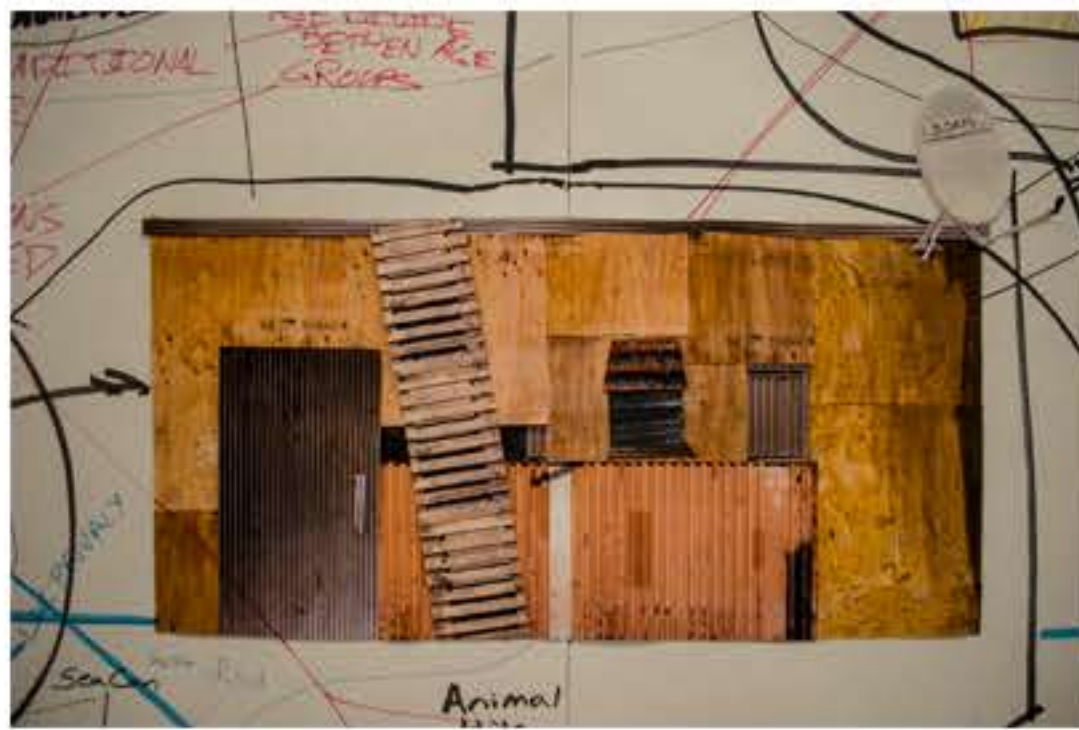
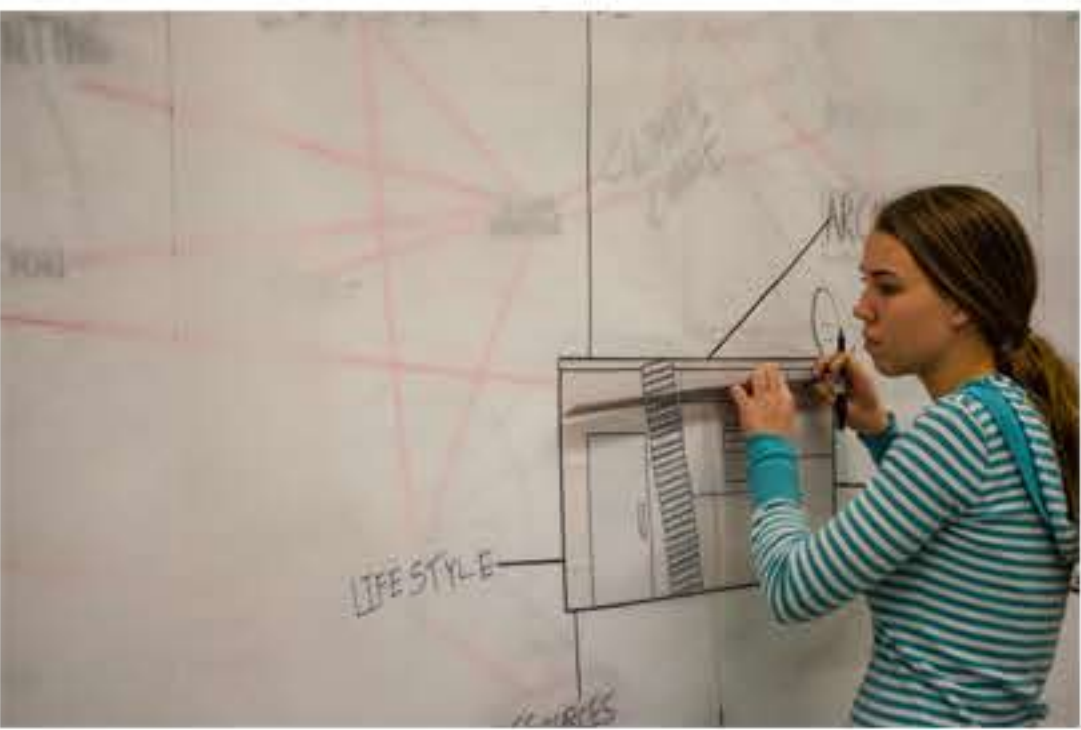
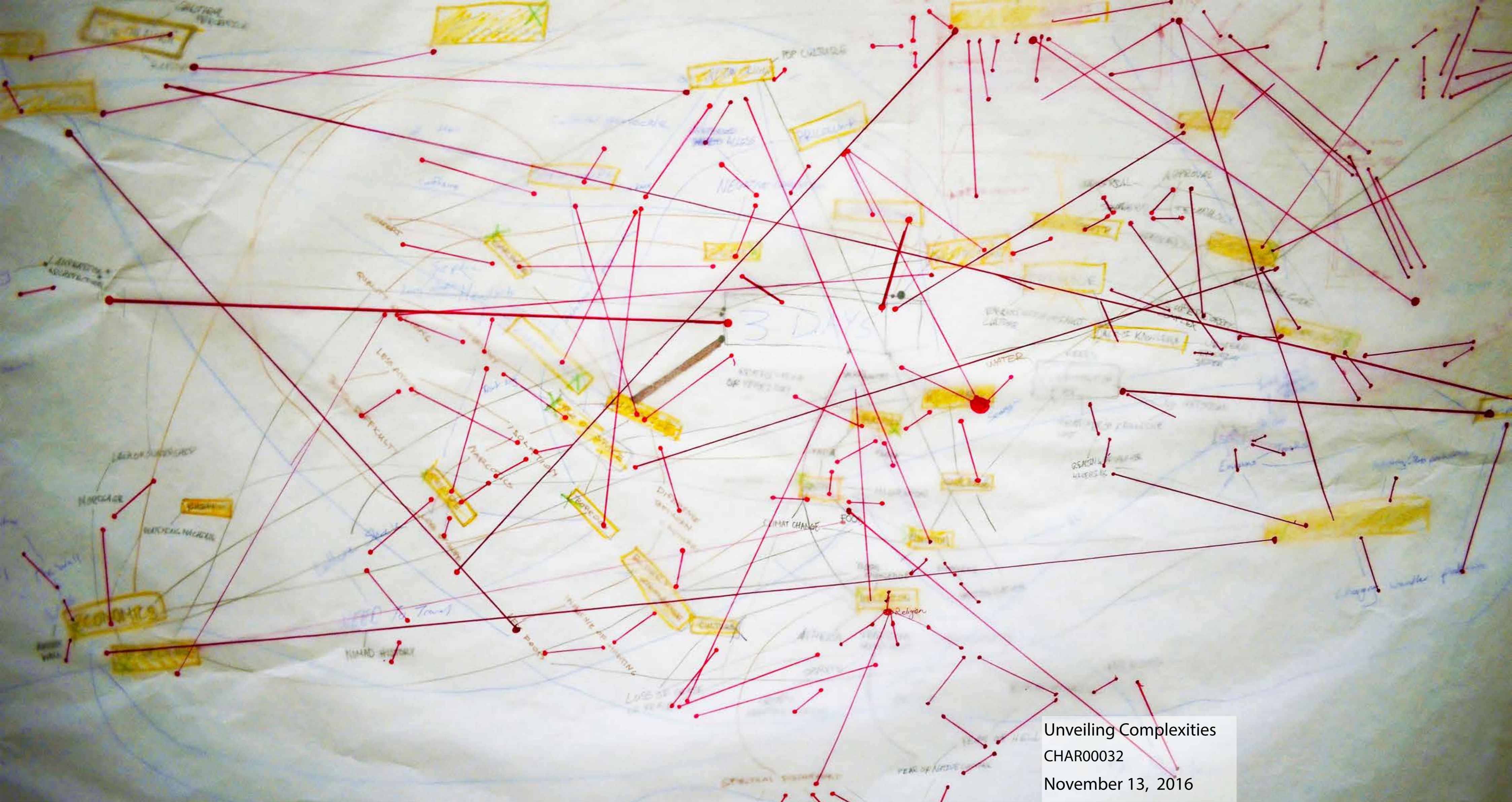


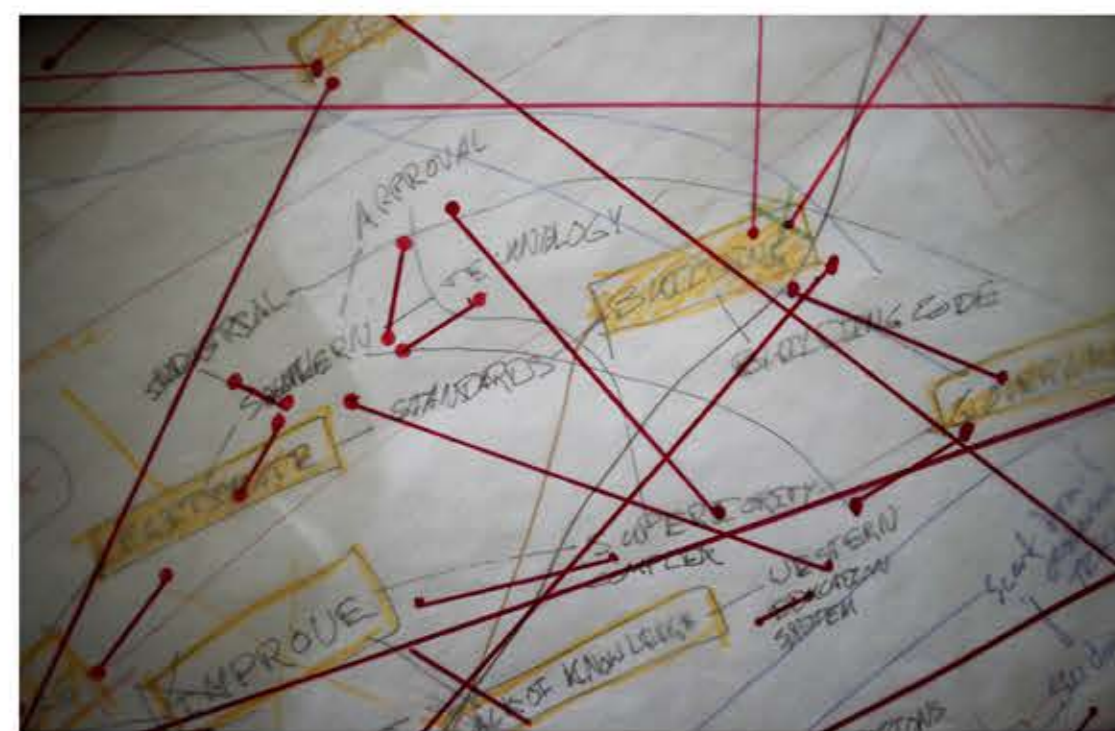
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The development of architecture must be derived from a deep understanding of Nunavik and the immense complexity of the living situation of the many Indigenous nations across the region. The matrix we developed is representative of the illegitimacy of entering into design without an understanding of the nature of the place. In essence, this matrix is a critique of the exoticism (the concept of foreign issues appearing simplistic, due to the complexity of being obscured by the remoteness of the situation) this charrette encourages



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This initial diagram captures the rawness of the process of attempting to understand how to begin to establish a base for questioning, in order to gain knowledge of Nunavik. Our contention is that through the process of this 3 day charette, we will not ascertain an adequate amount of knowledge with which to begin to engage in an architectural design. Rather, this matrix assists us in respectfully understanding and communicating the vast landscape of rhizomatic knowledge one must engage with in order to address the situation. Architecture in the north will continue to fail if the dominant society in the south attempts to develop a Neo-Inuit architectural archetype as vapid as the suggested parameters of the "Reassembling The North" charette.